

Psalm 150

Abbreviated

Cesar Franck

Moderato (♩ = c. 108)

O praise ye the Lord! Praise God in his tem - ple!

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the vocal line in bass clef. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in D major and common time. It begins with a key signature change from D major to D minor for the first two measures, then returns to D major. The lyrics are: "O praise ye the Lord! Praise God in his temple!"

Praise ye the Lord in the firm-a-ment of his pow'r. O praise him for his might, and the

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the vocal line in bass clef. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music continues in D major and common time. The lyrics are: "Praise ye the Lord in the firmament of his power. O praise him for his might, and the".

14

great - ness of his won - ders. O praise him! O praise him ac - cord - ing to his ma - jes - ty!

A

T

8

great - ness of his won - ders. O praise him! O praise him ac - cord - ing to his ma - jes - ty!

14

19

Praise the Lord, praise the Lord with the sound of the trum - pet. Praise the Lord, praise the Lord with the

A

- - - Praise the Lord, with the sound of the trum - pet. Praise the Lord with the

T

Praise the Lord, praise the Lord with the sound of the trum - pet.

19

24

A lute and the harp. Praise the Lord with the tim-brel, the

T lute and the harp.

8 Praise the Lord, praise the Lord with the lute and the harp. Praise the Lord with the tim-brel, the

Praise the Lord with the lute and the harp. Praise the Lord with the tim-brel.

24

28

A tim-brel and the dance. Al - le - lu - - - ia! Al - le - lu - - - ia! Al - le-

T tim-brel and the dance. Al - le - lu - - - ia! Al - le - lu - - - ia! Al - le-

28

34

lu - - - ia! Al - le - lu - - - ia!

A

T

lu - - - ia! Al - le - lu - - - ia!

34

q