

# Sanctus (Holy, Holy, Holy)

Charles Gounod  
arr. R. G. Huff

♩ = 80

Ho - ly! Ho - ly! Ho - ly, Ho - ly Lord.

5 Ho - ly! Ho - ly Lord God of Sa - - - ba -

\* - measure of accompaniment-only deleted here

9

- oth! - - - Ho- -- -- ly! - Ho- -- ly- God - of

9

13

- Sa -- - - ba-oth! - -Ho -- - - ly, - Ho - - - - ly -

13

16

- Ho -- -- ly - Lord! - - - Ho - ly, - - Ho - - ly, -

16

20

- Ho - ly - - - Lord! - - - - -

20

For Hymn Intro,  
Skip This Measure!

Modulation/Introduction for  
NICEA ("Holy, Holy, Holy")

23 **Moderato** (♩ = c. 108)

The musical score consists of two systems of piano accompaniment. The first system, starting at measure 23, is in 12/8 time and features a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass line. The second system, starting at measure 27, shows a modulation to a key signature of two sharps (D major). It includes fingering instructions such as '2' and '2' above notes in the right hand. The piece concludes with a final chord in D major.

To Hymn in D

For final stanza (next page), play hymnal harmonies... they fit!!!

# "Holy, Holy, Holy"

Final Stanza

Choir (ST/AB)



- Ho - - ly! - Ho - - ly! - - - Ho - - - ly! - Ho - ly! - -

Congregation



Ho - ly! Ho - ly! Ho - ly Lord God Al - mighty - y!



- All - - thy works shall praise thy name - in - earth and sky - - O ho - ly Lord! - -




All - - thy works shall praise thy name in earth and sky - - and sea. - - - - -



- Ho - - ly! - Ho - - ly! - - - Ho - - - - - ly - Ho - ly - -



Ho - ly! Ho - ly! Ho - ly! Mer - ci-ful and might - y



Bless - ed Trin - i - ty!  
- Ho - -ly! Ho - -ly! -Ho - -ly! He - -ly! Bless - ed God! - Ho - -ly! - -



God in three per - sons, Bless - ed Trin - i - ty!