

CLASSICAL EXCERPT  
**Thanks Be to God!**

from ELIJAH

Felix Mendelssohn

Thanks be to God! He wa - ters the thirs - ty land, the thirs - ty  
*His mer - cy is ev - er sure! His mer - cy is*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line, with some words in italics.

land. Thanks be to God! He wa - ters the thirs - ty land!  
*sure! His mer - cy is ev - er sure!*

land. Thanks be to God!

The second system of the musical score continues the vocal line and piano accompaniment. It includes a measure number '6' at the beginning of the vocal line. The lyrics are written below the vocal line, with some words in italics.

(Original Key: E-flat)

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Thanks Be to God!

2

Thanks be to

11

Thanks be to God! He wa - ters the thirs - ty land Thanks! —  
*His mer - cy is ev - er sure! Thanks be to*

land. Thanks be to  
*sure!*

11

16

God! He wa - ters the thirs - - - ty land!  
*His mer - cy is ev - - - er sure!*

16

Suggestion: Immediately into "For the Fruit of All Creation" (AR HYD Y NOS)  
or "Come, Ye Thankful People, Come" (ST. GEORGE'S WINDSOR) in G