

# From a Distant Land

Puerto Rican Carol  
arr. R. G. Huff

♩=60

percussion ad lib (congas, claves, maracas, etc.)

The piano introduction consists of two staves. The right staff is empty. The left staff features a rhythmic accompaniment in 2/4 time, starting with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes, with some chords.

Measures 5-8 of the piano accompaniment. The right staff contains chords, and the left staff contains a rhythmic accompaniment. The music is in 2/4 time and ends with a double bar line.

Measures 9-12. The vocal line enters in measure 9. The piano accompaniment continues with a rhythmic accompaniment. The music is in 2/4 time and ends with a double bar line.

1/5 From a dis - tant land the Sav - ior we come seek - ing.  
2 See the gold we bring, a gift for One so low - ly,  
3 Frank - in - cense we bring, a burn - ing, fra - grant of - f'ring,  
4 Bit - ter myrrh we bring to hon - or Ba - by Je - sus,

Measures 13-16. The vocal line continues. The piano accompaniment continues with a rhythmic accompaniment. The music is in 2/4 time and ends with a double bar line.

fol - low - ing the star that leads us to the new King!  
to - ken of the pow'r re - served for this one on - ly!  
to - ken of our prayers to heav - en joy - 'fly - ris - ing!  
to - ken of the pain and grief he'll bear to save us!

17

Love-ly east - ern star that calls us to the Christ Child, Heav-en's won-drous

22 *rit. last time*

light, O nev-er cease to shine! \_\_\_\_\_ [Repeat 4 Times]

[After stanza five]

28