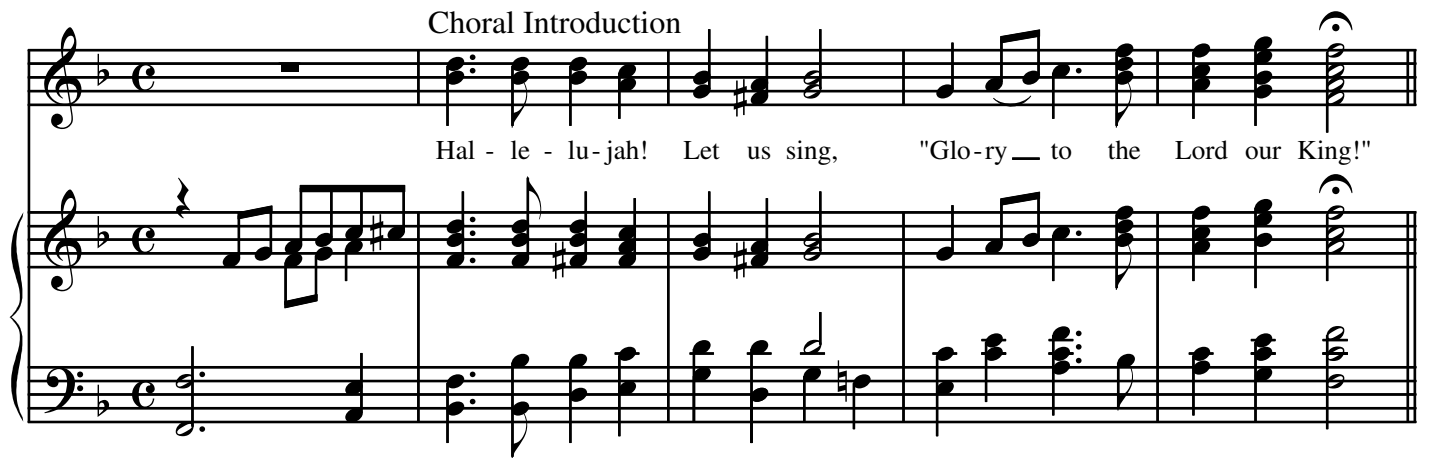


"Glory to the Lord Our King!"

A Call to Worship for Christ the King Sunday...
or any Sunday during the year!

arr. R. G. Huff

Choral Introduction



Hal - le - lu - jah! Let us sing, "Glo - ry — to the Lord our King!"

The Choral Introduction consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

6 Choir & Congregation*



Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord! Light and life to

This section is marked with a '6' at the beginning of the vocal line. The vocal line contains the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

11



all he brings, ris'n with heal - ing in his wings! Mild - ly he lays his glo - ry by, —

This section is marked with a '11' at the beginning of the vocal line. The vocal line contains the lyrics. The piano accompaniment concludes with a final chord.

* - Print words only for congregation.

16

born that we no more may die — Born to raise us from the earth! Born to — give us

21

sec-ond birth! Hal - le - lu-jah! Let us sing, "Glo-ry — to the Lord our King!"