

# Let Us Approach the Throne of Grace

Hebrews 4:16

R. G. Huff

The musical score is written in 6/8 time and consists of two systems. The first system begins with a piano introduction of two measures, followed by a repeat sign. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: F, G, C, F, G, C. The lyrics are: "Let us ap - proach the throne of grace \_\_\_ with con - fi - dence and bold - ness \_\_\_". The second system starts at measure 5, marked with a '5' above the staff. The melody continues with chords F, G, Am, C, G, C. The lyrics are: "that we may re - ceive mer - cy \_\_\_ and find grace in our time of need. Let us ap -". The score ends with a double bar line and repeat dots.

(See next page for modulation and chorus in D)

Let Us Approach the Throne of Grace

10

Optional Modulation  
C E7/B A D G A D G A

need. Let us ap - proach the throne of grace — with con - fi - dence and

15

D G A Bm D A D

bold-ness — that we may re - ceive mer - cy — and find grace in our time of need. And have

20

D A D

grace in our time of need.