

# Bringing In the Sheaves

Knowles Shaw

George A. Minor

arr. R. G. Huff

Moderato (♩. = c. 70)

Sowing in the morn - ing, sowing seeds of kind - ness; sow - ing in the noon - tide  
Sowing in the sun - shine, sowing in the shad - ows, fear - ing nei - ther clouds nor  
Go - ing forth with weep - ing, sowing for the Mas - ter, though the loss sus - tained, our

4  
and the dew - y eve. Wait - ing for the har - vest and the time of reap - ing,  
win - ter's chill - ing breeze. By and by the har - vest and the la - bor end - ed,  
spir - it oft - en greives. When the weep - ing's o - ver, Christ will bid us wel - come!

7  
We shall come re - joic - ing, bring - ing in the sheaves. Bring - ing in the sheaves.  
We shall come re - joic - ing, bring - ing in the sheaves.  
We shall come re - joic - ing, bring - ing in the sheaves.

# Bringing In the Sheaves

Bring-ing in the sheaves. We shall come re-joic - ing, bring -ing in the sheaves.

This system contains measures 10, 11, and 12. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Bring-ing in the sheaves. Bring-ing in the sheaves. We shall come re-joic - ing,

This system contains measures 13, 14, and 15. The vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

bring-ing in the sheaves. bring-ing in the sheaves.

This system contains measures 16, 17, 18, and 19. It includes first and second endings for the vocal line. The piano accompaniment features a more active right hand with eighth-note patterns in measures 16 and 17, and a final cadence in measure 19.

Bringing In the Sheaves

19

Go-ing forth with weep - ing, sow-ing for the Mas - ter, though the loss sus-tained, our

This system contains measures 19, 20, and 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is 12/8. The vocal line has lyrics: "Go-ing forth with weep - ing, sow-ing for the Mas - ter, though the loss sus-tained, our". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

22

spir - it oft - en grieves. When the weep-ing's o - ver, Christ will bid us wel - come!

This system contains measures 22, 23, and 24. The vocal line continues with lyrics: "spir - it oft - en grieves. When the weep-ing's o - ver, Christ will bid us wel - come!". The piano accompaniment continues with chords and a bass line.

25

We shall come re-joic - ing, bring-ing in the sheaves. Bring-ing in the sheaves.

This system contains measures 25, 26, and 27. The vocal line concludes with lyrics: "We shall come re-joic - ing, bring-ing in the sheaves. Bring-ing in the sheaves.". The piano accompaniment continues with chords and a bass line.

## Bringing In the Sheaves

28

Bring-ing in the sheaves. We shall come re-joic - ing, bring-ing in the sheaves.

31

Bring-ing in the sheaves. Bring-ing in the sheaves. We shall come re-joic - ing,

34

bring - ing in the sheaves. bring - ing in the sheaves.

Optional Ending

Ending for modulation/Repeat Refrain

36

Bring-ing in the sheaves. Bring-ing in the sheaves. We shall come re-joic - ing,

39

bring-ing in the sheaves. Bring-ing in the sheaves. Bring-ing in the sheaves.

42

We shall come re-joic - ing, bring - ing in the sheaves.