

# It Came upon the Midnight Clear

[for accompanying the congregation in unison]

Edmund H. Sears

Richard Storrs Willis  
arr. R. G. Huff

Organ

6

11

17

Musical score for measures 17-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the grand staff treble clef features a series of chords and eighth notes. The bass clef staff contains a simple bass line with quarter and eighth notes.

23

Musical score for measures 23-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three flats. The melody in the grand staff treble clef continues with similar chordal and melodic patterns. The bass clef staff continues with a simple bass line.

29

1

Musical score for measures 29-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three flats. The melody in the grand staff treble clef features a sequence of eighth notes. A first ending bracket labeled '1' spans measures 29-31. The piece concludes with a double bar line and repeat dots. The bass clef staff continues with a simple bass line.

33 2

38

43

48

Musical score for measures 48-52. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). The melody in the Treble staff features a series of eighth and sixteenth notes, often beamed together. The Middle and Bass staves provide harmonic support with chords and moving lines.

53

Musical score for measures 53-57. The score continues in the same three-staff format. The Treble staff shows a more active melodic line with some triplets and sixteenth-note patterns. The Middle and Bass staves continue to provide harmonic accompaniment.

58

Musical score for measures 58-62. The score concludes in the same three-staff format. The Treble staff features a melodic line that ends with a final chord. The Middle and Bass staves provide a steady accompaniment throughout.

Musical score for the hymn "It Came upon the Midnight Clear". The score is written for piano and consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/8 time and begins at measure 63. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and a fermata. A "rit." (ritardando) marking is placed above the music in the fourth measure of the grand staff. The piece concludes with a double bar line and a fermata.

Print Text in Order of Worship

It came upon the midnight clear, that glorious song of old,  
From angels bending near the earth to touch their harps of gold.  
"Peace on the earth, good will to all," from heaven's all gracious King.  
The world in solemn stillness lay to hear the angels sing.

All ye beneath life's crushing load, whose form is bending low,  
Who toil along the climbing way with painful steps and slow,  
Look now! For glad and golden hours come swiftly on the wing.  
O rest beside the weary road and hear the angels sing.

For lo! the days are rushing on as prophets saw of old, (*wait*)  
When with the ever-circling years shall come the age of gold (*wait*)  
When peace shall over all the earth its ancient splendors fling; (*wait*)  
And the whole world give back the song which now the angels sing.

[Texts in various hymnals vary; you may select other stanzas if you'd like.]