

What a Friend

Charles C. Converse
arr. R. G. Huff

♩ = 80

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a half note chord in the right hand and a half note chord in the left hand. The right hand then plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

5

The second system of music continues from the first. It features a more active right hand with eighth-note patterns and a consistent eighth-note accompaniment in the left hand. The piece maintains its steady tempo and key signature.

10

The third system of music shows a continuation of the eighth-note accompaniment in the left hand. The right hand has some rests, allowing the bass line to be more prominent. The overall texture remains consistent with the previous systems.

14

The fourth system of music concludes the piece. It features a final flourish in the right hand and a steady accompaniment in the left hand, ending with a final chord in both hands.

18

For Modulation, Go to Coda after Stanza 3

22

Ending after Stanza 3
if not doing modulation

26

CODA - Modulation

30

Final Stanza for Unison Singing

34

Are we weak and heav-y la - den, cum-bered with a load of care?

38

Pre - cious Sav-ior, still our re - fuge; Take it to the Lord in prayer.

42

Do thy friends de-spise, for - sake thee? Take it to the Lord in prayer;

46

In His hands He'll take and shield thee. Thou wilt find a sol-ace there.

50

In His hands He'll take and shield thee. Thou wilt find a sol-ace there.

Note: Be sure the singers are out by beat four of meas.43.

