

CWM RHONDDA

Arr. R. G. Huff

Choir or Piano

(If choir, we suggest unison.)

Bread of hea - ven! _____
(Grant us wis - dom! _____)



4

Bread of hea - ven! _____
Grant us cour - age! _____

Feed me til I want no more!
For the fac - ing of these days!

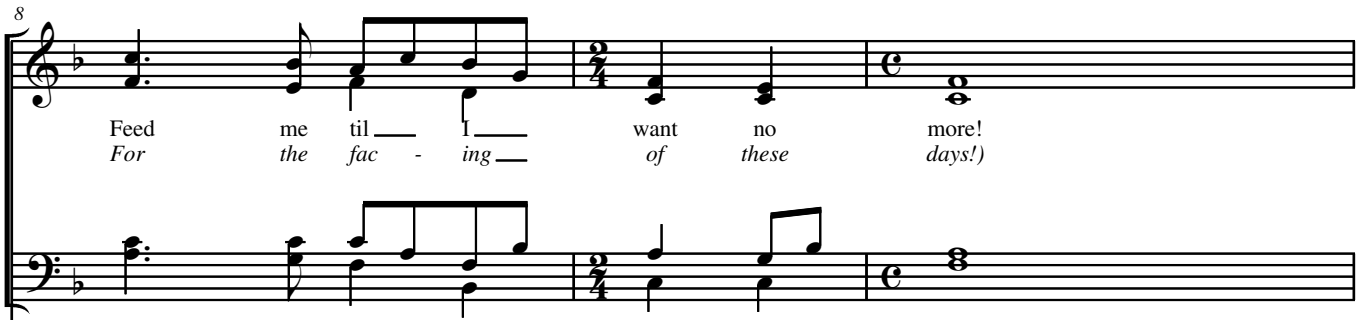
4

Org.



CWM RHONDDA

8



Feed me til I want no more!
For the fac - ing of these days!)

8

Org.



11



11

Org.



CWM RHONDDA

13

Org.

(Singing begins)

18

Org.

23

Org.

1, 2

28

Org.

CWM RHONDDA

32

Org.

This system contains measures 32 through 35. It features three staves: a top treble staff with a melodic line, a middle treble staff with block chords, and a bottom bass staff with a bass line. A piano dynamic marking 'p' is present at the beginning of the system.

36

Org.

This system contains measures 36 through 39. It features three staves: a top treble staff with a melodic line, a middle treble staff with block chords, and a bottom bass staff with a bass line.

40

Org.

This system contains measures 40 through 43. It features three staves: a top treble staff with a melodic line, a middle treble staff with block chords, and a bottom bass staff with a bass line.

44

Org.

This system contains measures 44 through 47. It features three staves: a top treble staff with a melodic line, a middle treble staff with block chords, and a bottom bass staff with a bass line. A piano dynamic marking 'p' is present at the end of the system.

CWM RHONDDA

Choir Parts for Introduction

Bread of heav - en! _____ Bread of heav - en! _____ Feed me til I want no
(Grant us wis - dom! _____ Grant us cour - age! _____ For the fac - ing of these

more! Feed me til I want no more!
days! For the fac - ing of these days!)

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