

Rejoice, the Lord Is King

Choir Descant

Arr. Ralph Manuel

TBH 197

Note: The congregation sings the melody in unison, as printed in the hymnal.

(Cong.) 4. Re-joice in glo-rious hope! Our Lord and judge shall come

— And take His ser-vants up To their e - ter - nal home: Lift

up your heart, lift up your voice! Re-joice, I say, re-joice!

rit.

rit.

The musical score is arranged in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano accompaniment features a steady bass line and chords that support the vocal melody. The final measure of the third system includes a 'rit.' (ritardando) marking.