

DARWALL

John Darwall
arr. R. G. Huff

♩ = 90

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a quarter note G4 in the treble and a quarter note G2 in the bass. The melody in the treble staff moves stepwise upwards, while the bass staff provides a harmonic accompaniment with chords and single notes.

5

The second system of music starts at measure 5. It continues the melodic and harmonic progression from the first system. A repeat sign is present at the end of the system, indicating a first ending. The notation includes various chordal textures and melodic lines in both staves.

11

The third system of music starts at measure 11. It continues the piece, showing further development of the melody and accompaniment. The bass line features more complex chordal structures, and the treble line has some longer note values.

17

Regular Ending

The fourth system of music starts at measure 17 and concludes the piece. It features a 'Regular Ending' section, indicated by a bracket and the text 'Regular Ending'. The music ends with a final cadence in both staves.

DARWALL

23 Ending for Modulation to C

29

Re - joice! Re-joice in glo-rious hope! Our Lord and judge shall come and

35

take His ser - vants up to their e - ter - nal home, to their e - ter - nal home. Lift

39

up your heart. — Lift up your voice, re - joice! A - gain, I say, re - joice!

DARWALL

"Rejoice! The Lord Is King"

High Voice Descant for Final Stanza



Re - joice! Re- joice in glo - rious hope! Our Lord and judge shall come and



take His ser - vants up to their e - ter - nal home, to their e - ter - nal home. Lift



up your heart. Lift up your voice, re - joice! A - gain, I say, re - joice!

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