

# "Day by Day" into "I Need Thee..."

arr. R. G. Huff

[Last four measures of "Day by Day"]

One by one the days, the moments fleet-ing, till I reach the pro-mised

This system contains the first four measures of the piece. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The key signature has two flats, and the time signature is common time (C).

land. I need Thee, O I need Thee. Ev-ry hour I

This system contains measures 5 through 8. Measure 5 begins with a fermata over the word "land." and a measure rest. Measure 6 starts with an asterisk (\*) above the staff, indicating a key change to 4/4 time. The piano accompaniment changes to a 3/4 time signature in measure 6. The lyrics are written below the notes.

need Thee. O bless me now my Sa-vior, I come to Thee.

This system contains measures 9 through 12. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. There is a triplet of eighth notes in measure 11. The key signature has two flats, and the time signature is 3/4.

Optional ending

13 O bless me now my Sa-vior, I come to Thee.

This system contains measures 13 through 16. It is labeled as an "Optional ending" and starts with a bracket above the staff. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. There is a triplet of eighth notes in measure 14. The key signature has two flats, and the time signature is 3/4. The system ends with a double bar line and a common time signature (C).

\* - To sing "I Need Thee..." in 4/4, go to next page.

## "I Need Thee Every Hour" in 4/4

18

need Thee, O I need Thee. Ev ry hour I need Thee.

22

bless me now my Sa - vior, I come to Thee.

25

Optional ending

O bless me now my Sa - vior, I come to Thee.