

Just When I Need Him Most

GABRIEL
for Congregational Singing*

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Charles H. Gabriel
arr. R. G. Huff

a tempo

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 9/8 time signature. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a 9/8 time signature, featuring a steady eighth-note accompaniment.

4

Measures 4 through 7 of the piano accompaniment. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and eighth notes.

8

Just when I need him, Je-sus is near, Just when I fal - ter, just when I fear;
Just when I need him, Je-sus is strong, Bear - ing my bur-dens all the day long;

Measures 8 through 11 of the piano accompaniment, which align with the vocal line. The piano accompaniment provides a steady accompaniment for the lyrics.

* - Congregation May Sing Parts Throughout

Just When I Need Him Most

[This measure is 9/8 in most hymnals, but MOST congregations sing it like this!]

12

Read-y to help me, read-y to cheer, just when I need him most.
For all my sor-row, giv-ing a song, just when I need him most.

16

Just when I need him most! Just when I need him most!

20

Je-sus is near to com-fort and cheer, just when I need him most.

24

Rit Last Time for Ending
Repeat As Needed