

Jesus Calls Us o'er the Tumult

arr. R. G. Huff

Organ

The first system of music is for an organ. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with chords and single notes. The bottom staff is also in bass clef with the same key signature and time signature, containing a bass line with single notes.

5

The second system of music continues the organ arrangement. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with chords and single notes. The bottom staff is also in bass clef with the same key signature and time signature, containing a bass line with single notes. A measure rest is present at the beginning of the system.

Jesus Calls Us o'er the Tumult

10

Je sus calls us o'er the tu - mult of our life's wild rest - less sea;
 Je sus calls us from the wor - ship of the vain world's gold - en store;
 In our joys and in our sor - rows, days of toil and hours of ease,

14

Day by day his sweet voice sound - eth, say - ing "Chris - tian, fol - low me."
 From each still he calls in cares and keep us, say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than

1, 2

19

these."

3

Choir & congregation
continues in parts

23

Je- sus calls us! by thy mer - cies, Sav - ior,

28

may we hear thy call. Give our hearts to thine o - be - dience, serve and

32

love thee best of all.