

"He Lives"

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I serve a ris - en Sav - ior, He's in the world to - day. I
In all the world a - round me, I see his lov - ing care; And
Re - joice! Re - joice, O Chris - tian, lift up your voice and sing E -

know that he is liv - ing, what - ev - er peo - ple say. I
tho' my heart grows wea - ry, I nev - er will de - spair. I
ter - nal hal - le - lu - jahs to Je - sus Christ the King! The

see his hand of mer - cy, I hear his voice of cheer, And
know that he is lead - ing thro' all the storm - y blast; The
hope of all who seek him, the help of all who find, None

just the time I need him, he's al - ways near! He
day of his ap - pear - ing will come at last!
oth - er is so lov - ing, so good and kind!

The harmonization has not been altered.

"He Lives"

lives! He lives! Christ Je - sus lives to - day. He

The first system of music consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note 'lives!', followed by a quarter note 'He', a quarter note 'lives!', a quarter note 'Christ', a quarter note 'Je - sus', a quarter note 'lives', a quarter note 'to - day.', and a half note 'He'. The piano accompaniment provides a steady harmonic support with chords and moving lines.

walks with me and talks with me all a - long the nar - row way. He

The second system continues the vocal line with a quarter note 'walks with me', a quarter note 'and', a quarter note 'talks with me', a quarter note 'all a - long', a quarter note 'the nar - row', a quarter note 'way.', and a half note 'He'. The piano accompaniment continues with similar harmonic patterns.

lives! He lives, sal - va - tion to im - part. You

The third system features a half note 'lives!', a quarter note 'He', a quarter note 'lives,', a quarter note 'sal - va - tion to', a quarter note 'im - part.', and a half note 'You'. The piano accompaniment provides a consistent harmonic background.

ask me how I know he lives? He lives with - in my heart.

The final system of the page shows a quarter note 'ask me how I know he lives?', a quarter note 'He lives with - in', a quarter note 'my heart.', and a final half note. The piano accompaniment concludes with a final chord and a double bar line.