

When Morning Gilds the Skies

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Organ

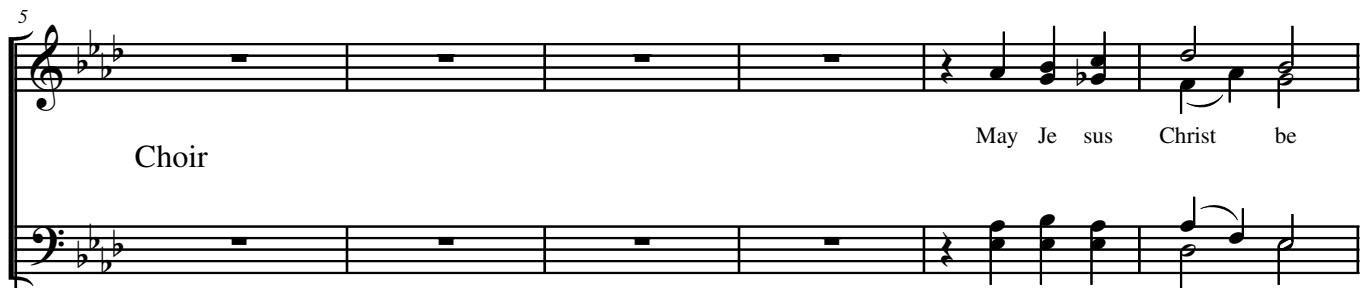


Organ part 1: Treble clef, 4 measures of whole rests. Bass clef, 4 measures of a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the last five notes (C2-G1).

5

Choir

May Je sus Christ be



Choir part 1: Treble clef, 4 measures of whole rests. Bass clef, 4 measures of whole rests. Measure 5: Treble clef has a whole note chord (G2, B2, D3). Bass clef has a whole note chord (G1, B1, D2). Lyrics: "May Je sus Christ be".

5

Org.



Organ part 2: Treble clef, 4 measures of eighth-note ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. Bass clef, 4 measures of a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the last five notes (C2-G1). Measure 5: Treble clef has a whole note chord (G2, B2, D3). Bass clef has a whole note chord (G1, B1, D2). Lyrics: "May Je sus Christ be".

11

praised! May Je sus Christ be praised! May Je sus Christ be praised!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is an organ accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of chords and simple melodic lines.

Org.

11

Detailed description: This system contains the organ accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic fragments, mirroring the vocal line above.

15

When morn ing gilds the skies, my heart a wak ing cries,
The night be comes as day kind when from the heart we say:
Ye na tions of man kind in this your con cord find:

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics. The bottom staff is an organ accompaniment. The lyrics describe the dawn and the human condition. The music features a repeat sign at the beginning of the organ part.

Org.

15

Detailed description: This system contains the organ accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The organ part continues with chords and melodic lines, following the vocal line above.

19

May Je sus Christ be praised! A like at work and prayer
The Let pow'rs of dark ness fear
Let all the earth a round

19

Org.

to when Je sus I re pair; May Je sus Christ be
ring this joy ous song with the hear: sound:

23

to when Je sus I re pair; May Je sus Christ be
ring this joy ous song with the hear: sound:

23

Org.

28 1, 2

May Je sus Christ be praised! May Je sus Christ be praised! May Je sus

Org.

Detailed description: This system contains measures 28 through 32. The vocal line (treble clef) has lyrics: "May Je sus Christ be praised! May Je sus Christ be praised! May Je sus". There are two first endings marked "1, 2" above the vocal line. The organ part (labeled "Org.") consists of two staves (treble and bass clefs) with accompaniment. A separate bass line with whole notes is shown below the organ part.

33

Christ be praised! (The)
(Ye)

Org.

Detailed description: This system contains measures 33 through 37. The vocal line (treble clef) has lyrics: "Christ be praised! (The) (Ye)". The organ part (labeled "Org.") consists of two staves (treble and bass clefs) with accompaniment. A separate bass line with whole notes is shown below the organ part.

35

May Je sus Christ be praised! May Je sus Christ be praised! May Je sus

Org.

40

Christ be praised! In heavn's e ter nal bliss the

Org.

44

love liest strain is this: May Je sus Christ be praised! Let

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "love liest strain is this: May Je sus Christ be praised! Let". The bottom staff is an organ accompaniment in G major, featuring a steady bass line and chords in the right hand.

Org.

44

This system contains the organ accompaniment for the second system of music, consisting of two staves. The music continues from the previous system, maintaining the G major key and the same rhythmic pattern.

48

earth and sea and sky from depth to height re ply: May

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "earth and sea and sky from depth to height re ply: May". The bottom staff is an organ accompaniment in G major.

Org.

48

This system contains the organ accompaniment for the third system of music, consisting of two staves. The music continues from the previous system, maintaining the G major key and the same rhythmic pattern.

52

Je sus Christ be, May Je sus Christ be praised!

The first system of music features a vocal line with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes.

52

Org.

The organ accompaniment for the first system consists of two staves, treble and bass clef. It features a steady accompaniment of chords and moving lines in both hands, supporting the vocal melody.

The second system of music features a single bass staff. It contains a few notes, including a long note with a slur, which appears to be a continuation of the bass line from the previous system.