

NEED

arr. R. G. Huff

I — need Thee, O I need Thee. Ev - ry hour I need Thee. O

The first system of music is in 3/4 time and consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "I — need Thee, O I need Thee. Ev - ry hour I need Thee. O".

5 bless me now my Sa - vior, I — * come — to Thee. — O

The second system of music is in 3/4 time and consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats. The lyrics are: "5 bless me now my Sa - vior, I — * come — to Thee. — O". There is a triplet of eighth notes marked with an asterisk and a '3' above it in the melody.

9 Optional ending
bless me now my Sa - vior, I — come — to Thee. —

The third system of music is in 3/4 time and consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats. The lyrics are: "9 Optional ending
bless me now my Sa - vior, I — come — to Thee. —". There is a triplet of eighth notes marked with a '3' above it in the melody.

See Next Page for Same Treatment in 4/4

"I Need Thee Every Hour" in 4/4

13

need _____ Thee, O I need Thee. Ev _____ ry hour I need Thee. _____

Musical notation for measures 13-16 in 4/4 time, featuring piano accompaniment and vocal lines with lyrics.

17

bless _____ me now my Sa - vior, I _____ come _____ to Thee. _____

Musical notation for measures 17-19 in 4/4 time, featuring piano accompaniment and vocal lines with lyrics. Includes a triplet in measure 19.

20

Optional ending

O bless _____ me now my Sa - vior, I _____ come _____ to Thee. _____

Musical notation for measures 20-23 in 4/4 time, featuring piano accompaniment and vocal lines with lyrics. Includes a triplet in measure 23 and a double bar line at the end.