

ST. THOMAS

arr. R. G. Huff

Introduction

Organ

The Introduction section consists of three staves of music. The top staff is in Treble clef, the middle staff is in Bass clef, and the bottom staff is also in Bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a series of eighth notes in the treble staff, followed by a series of quarter notes in the bass staff. The piece concludes with a final chord in the treble staff.

Hymn in F

5

The Hymn in F section begins at measure 5. It features three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

11

1, 2 3

Press on t'ward the goal, press on. on t'ward the goal, press on!

This section of the hymn begins at measure 11. It features three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble staff is accompanied by the lyrics "Press on t'ward the goal, press on." and "on t'ward the goal, press on!". The music is divided into three measures, with the first two measures marked "1, 2" and the third measure marked "3".

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2
16

Press on to make it your own...

This musical system covers measures 16 through 20. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#). The lyrics 'Press on to make it your own...' are written under the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.

21

This musical system covers measures 21 through 25. It continues the piano accompaniment from the previous system, with chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.