

# Truro

R. G. Huff

Introduction in C

The introduction consists of three staves. The top staff is in Treble clef, the middle in Bass clef, and the bottom in Bass clef. The key signature has one flat (B-flat) and the time signature is 3/2. The music begins with a series of chords and single notes, leading to a final cadence.

The transition section consists of three staves. The top staff is in Treble clef, the middle in Bass clef, and the bottom in Bass clef. The key signature has one flat (B-flat) and the time signature is 3/2. The top staff has a *rit.....* marking above it. The music concludes with a final chord and a double bar line.

To Hymn in C

MODULATION from C to D - Next Page

Introduction in D  
or Modulation from C to D

Begin on last stanza of hymn in C

This block contains the first 14 measures of the musical score. It consists of three staves: a treble clef staff at the top and two bass clef staves below. The music is in D major, indicated by two sharps (F# and C#) in the key signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chords. A double bar line is present at the end of the 14th measure.

15 *rit.....*

To Hymn in D

15 *rit.....*

This block contains measures 15 through 17 of the musical score. It consists of three staves: a treble clef staff at the top and two bass clef staves below. The music is in D major. Measure 15 is marked with a '15' and a 'rit.....' instruction. Measure 16 is marked with a '15' and a 'rit.....' instruction. Measure 17 is marked with a '15' and a 'rit.....' instruction. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chords. A double bar line is present at the end of the 17th measure.