

"There's a Wideness in God's Mercy"

WELLESLEY

Lizzie S. Tourjee (1858-1913)

arr. R. G. Huff

mp

(solo stop) *f*

rit.

5

5

9

13

1, 2, 3

4

18

Musical score for measures 18-23. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Final Stanza (regular harmonization)

24

Musical score for measures 24-27, labeled as the 'Final Stanza (regular harmonization)'. The notation continues with similar melodic and harmonic patterns as the previous section.

28

Musical score for measures 28-31. This section concludes the regular harmonization of the final stanza.

[Optional Final Stanza Reharmonization]

32

Musical score for measures 32-36, labeled as the 'Optional Final Stanza Reharmonization'. This section offers an alternative harmonic setting for the final stanza.

32

Continuation of the optional reharmonization for measures 32-36, showing the bass line and lower register accompaniment.

37

rit.

Musical score for measures 37-40. Measure 37 includes a *rit.* (ritardando) marking. The score shows a change in time signature to 2/4 and a change in key signature to two flats (B-flat, E-flat).

37

Continuation of the optional reharmonization for measures 37-40, showing the bass line and lower register accompaniment.