

Advent Medley

4-measure Organ Introduction

arr. R. G. Huff

Love di-vine, all loves ex - celling, joy of heav'n to earth come down, Fix in us thy

This system contains the first five measures of the piece. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Love di-vine, all loves ex - celling, joy of heav'n to earth come down, Fix in us thy".

6 hum-ble__ dwelling, all thy faith-ful mer - cies crown. Je-sus, thou art all com - passion;

This system contains measures 6 through 10. The time signature remains 4/4. The lyrics are: "hum-ble__ dwelling, all thy faith-ful mer - cies crown. Je-sus, thou art all com - passion;".

11 pure, un-bound-ed love thou art. Vis - it us with thy sal - va-tion; en - ter ev' - ry

This system contains measures 11 through 15. The time signature changes to 2/4 at the end of the system. The lyrics are: "pure, un-bound-ed love thou art. Vis - it us with thy sal - va-tion; en - ter ev' - ry".

16 trem - bling heart. rit.

This system contains measures 16 through 20. The time signature changes to 2/4 at the start of the system. The lyrics are: "trem - bling heart. rit.". The word "rit." indicates a ritardando.

21 All on melody

Love came down at Christ - mas. Love, all love - ly, — Love di - vine. —

25

Love was born at Christ - mas; star and an - gel — gave the sign.

29

An - gels from the realms of glo - ry, wing your flight o'er all the earth.
 Shep - herds in the fields a - bid - ing, watch - in o'er your flocks by night,
 Saints be - fore the al - tar bend - ing, watch - ing long in hope and fear,

33

Ye who sang cre - a - tion's sto - ry, now pro - claim Mes - si - ah's birth!
 God with us is now re - sid - ing; yon - der shines the in - fant Light!
 Sud - den - ly the Lord de - scend - ing in his tem - ple shall ap - pear!

37

1, 2.

Come and wor-ship! Come, and wor-ship! Wor-ship Christ the new-born King!

41

3.

new - born King! Wor - ship Christ the new - born King!

44

Crescendo....

48

fff

Fin - ish then thy new cre - at - tion. Pure and spot - less let us be.

52

Let us see thy great sal - va - tion per - fect - ly re - stored in___ thee.

This system contains measures 52 through 55. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Let us see thy great sal - va - tion per - fect - ly re - stored in___ thee."

56

Take a - way our bent to___ sin - ning. Al - pha and O - me - ga___ be.

This system contains measures 56 through 59. The music continues in the same 4/4 time signature and key signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Take a - way our bent to___ sin - ning. Al - pha and O - me - ga___ be."

60

End of faith as it's be - gin - ning, set our hearts at li - ber - ty.

This system contains measures 60 through 63. The music continues in the same 4/4 time signature and key signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "End of faith as it's be - gin - ning, set our hearts at li - ber - ty."

64

Ending

Come and wor-ship! Come and wor-ship! Wor-ship Christ the new - born King!

This system contains measures 64 through 67, marked as the "Ending". The music continues in the same 4/4 time signature and key signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Come and wor-ship! Come and wor-ship! Wor-ship Christ the new - born King!"