

Choir Parts

Love Divine Medley

"Love Divine, All Loves Excelling"/"I Am His, and He Is Mine"/
"Jesus What a Friend for Sinners"/ "Love Divine.."

arr. R. G. Huff

4 **Choir in unison preferred**

Love di - vine, all loves ex - cel - ling, joy of heav'n to

7
earth come — down, Fix in us Thy hum - ble dwell - ing, all Thy faith - ful mer - cies — crown.

12
Je - sus, Thou art all com - pas - sion; pure, un - bound - ed love Thou — art. —

16
Vis - it us with Thy sal - va - tion, en - ter ev' - ry trem - bling — heart.

20

4 3

4 3

Love Divine Medley

27 Choir in Parts

Loved with ev - er - last - ing love, led by grace that love to know; Gra - cious

32

Spir - it from a - bove, Thou hast taught me it is so. O this full and per - fect peace! O this

38

trans - port all di - vine! In a love which can - not cease, I am His and He is mine! In a

44

love which can - not cease, I am His, and He is mine!

50 Soprano Descant

His for - ev - er, on - ly His! Who the Lord and me shall part? Ah, with

Love Divine Medley

55

what a rest of bliss Christ can fill the lov-ing heart. Heav'n and earth may fade and

60

flee, First-born light in gloom de - cline; But while God and I shall be, I am

65

His___ and he is mine! But while God and I shall be, I am His___ and He is mine!

71

8

8

Love Divine Medley

Je - sus, what a Friend for sin - ners! Je - sus lov - er of my soul!

Friends my fail - me, foes as - sail me, He my Sav - ior makes me whole!

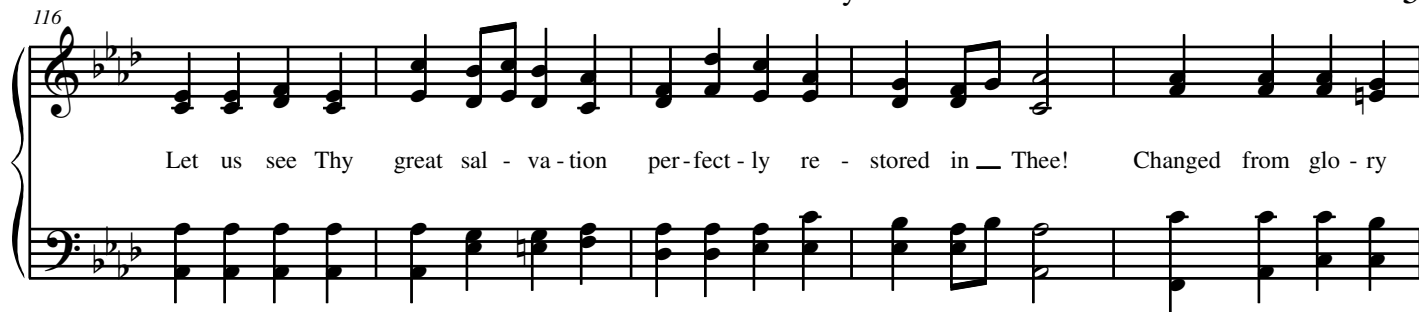
Hal - le - lu - jah! What a Sav - ior! Hal - le - lu - jah! What a Friend!

Sav - ing, help - ing, keep - ing, lov - ing, He is with me to the end.

Optional Repeat

molto rit. Fin - ish then Thy new cre - a - tion! Pure and spot - less let us be.

116



Let us see Thy great sal - va - tion per - fect - ly re - stored in — Thee! Changed from glo - ry

Detailed description: This system contains measures 116 through 120. The music is in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some triplet eighth notes. The lyrics are: "Let us see Thy great sal - va - tion per - fect - ly re - stored in — Thee! Changed from glo - ry".

121



in - to — glo - ry, till in heav'n we take our — place, — till we cast our

Detailed description: This system contains measures 121 through 124. The music continues in the same 2/4 time signature and key signature. The melody features a mix of quarter and eighth notes. The lyrics are: "in - to — glo - ry, till in heav'n we take our — place, — till we cast our".

125

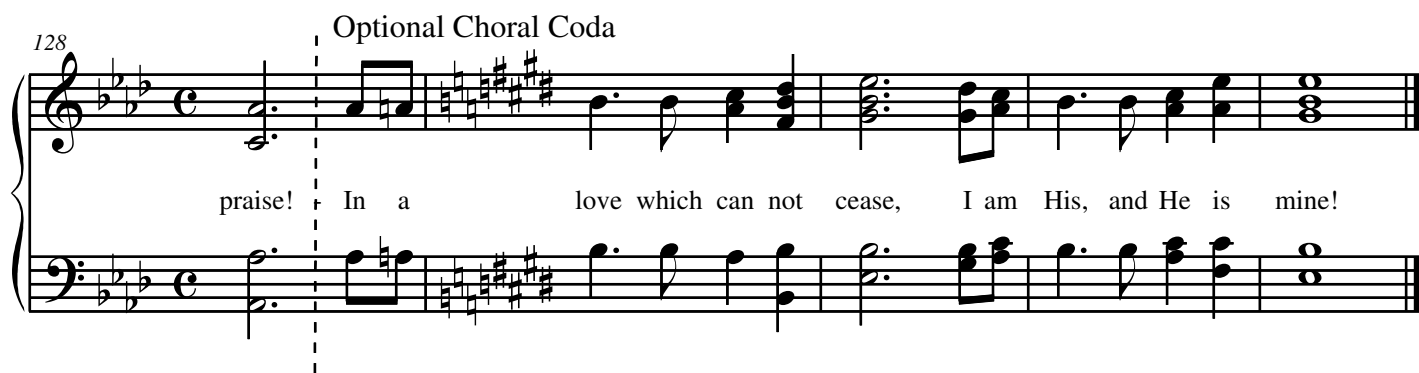


crowns be - fore Thee, lost in won - der, love, and —

Detailed description: This system contains measures 125 through 127. The music continues in the same 2/4 time signature and key signature. The melody includes some quarter notes and eighth notes. The lyrics are: "crowns be - fore Thee, lost in won - der, love, and —".

128

Optional Choral Coda



praise! In a love which can not cease, I am His, and He is mine!

Detailed description: This system contains measures 128 through 131. It begins with a double bar line and a repeat sign. A vertical dashed line is placed at the start of measure 129, with the word "praise!" written to its left. The music then continues in the same 2/4 time signature and key signature. The melody is more complex, featuring sixteenth and thirty-second notes. The lyrics are: "praise! In a love which can not cease, I am His, and He is mine!".