

Keyboard/Conductor

Love Divine Medley

"Love Divine, All Loves Excelling"/"I Am His, and He Is Mine"/
"Jesus What a Friend for Sinners"/ "Love Divine.."

arr. R. G. Huff

Piano

Love di - vine, all

5

loves ex - cel - ling, joy of heav'n to earth come down, Fix in us Thy hum - ble dwell - ing,

10

all Thy faith - ful mer - cies crown. Je - sus, Thou art all com - pas - sion; pure, un - bound - ed

15

love Thou art. — Vis - it us with Thy sal - va - tion, en - ter ev' - ry trem - bling — heart. —

Love Divine Medley

Musical notation for measures 20-25, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

26

Musical notation for measures 26-31, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Loved with ev - er - last - ing love, led by grace that love to know; Gra - cious"

32

Musical notation for measures 32-37, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Spir - it from a - bove, Thou hast taught us it is so. O this full and per - fect peace! O this"

38

Musical notation for measures 38-43, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "trans - port all di - vine! In a love which can - not cease, I am His and He is mine! In a"

44

Musical notation for measures 44-49, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "love which can - not cease, I am His, and He is mine."

50

Soprano Descant

molto rit.

His for - ev - er, on - ly His! Who the Lord and me shall part? Ah, with
 His for - ev - er, on - ly His! Who the Lord and me shall part? Ah, with

55

what a rest of bliss Christ can fill the lov - ing heart. Heav'n and earth may fade and
 what a rest of bliss Christ can fill the lov - ing heart. Heav'n and earth may fade and

60

flee, First-born light in gloom de - cline; But while God and I shall be, I am
 flee, First-born light in gloom de - cline; But while God and I shall be, I am

65

His — and He is mine! But while God and I shall be, I am His, — and He is mine!
 His and He is mine! But while God and I shall be, I am His, and He is mine! —

71

79

Je - sus, what — a Friend for sin - ners! Je - sus lov - er — of — my soul!

87

Friends my fail — me, foes as - sail me, He my Sav - ior — makes me whole!

95

Hal - le - lu — jah! What a Sav - ior! Hal - le - lu - jah! What a Friend!

103

Sav - ing, help - ing, keep - ing, lov - ing, He is with me to the end! —

Optional Repeat

111 *molto rit.* Fin- ish then Thy new cre - a - tion! Pure and spot - less let us _ be.

116 Let us see Thy great sal - va - tion per - fect - ly re - stored in _ Thee! Changed from glo - ry

121 in - to _ glo - ry, till in heav'n we take our _ place, _ till we cast our

125 crowns be - fore Thee, lost in won - der, love, and _

Optional Choral Coda

128 In a love which can not cease, I am His, and He is mine!

128 praise!